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P e t e r D ' A u r i a  
A n d r e a M a n c u s o

Select Exhibitions and Screenings

- 2019 *YoPlastic The Plastic Eaters will be Staying for Dessert* solo installation, BOX Gallery, Buffalo New York  
*Bike Cart Crash, America's Just Desserts*, installation at Art Play/Ground, Medina New York,  
curated by Resource Art, Sept. 2019.  
*No Plan for the Future* installation in *Feast & Famine* at Paul Robeson Galleries, Rutgers University -  
Newark, New Jersey. Curated by Anonda Bell
- 2018 Coalesce Center for Biological Art residency at Genome, Environment and Microbiome, SUNY Buffalo  
*No Plan For The Future*, installation at Buffalo Center for Art and Technology, curated by Emily Tucker.  
*ReNatured*, installation at Art Play/Ground, Medina New York, curated by Resource Art Oct 2018.  
*No Plan For The Future*, public art video installation at SCREENTIME, University Art Gallery,  
State University of NY, curated by Rachel Adams April -July.  
*At This Time*, Burchfield-Penney Art Gallery, Buffalo NY curated by Scott Propeack, February-May.  
*The Dreamer Who Dreams*, pop-up exhibition curated by Emily Tucker Benjamin Art Gallery  
sponsored by The David Lynch Foundation, January 20.
- 2016 *The Simple Act of Observing*, video screening, Squeaky Wheel 30th Anniversary exhibition,  
Burchfield Penney Art Center, Buffalo, New York.
- 2015 *A Backward Masking*, installation Amid/In Western New York Part One, Hallwalls, Buffalo, New York.  
Curated by Kyle Butler, John Massier, and Rebecca Wing.
- 2014 CSA Exhibition Big Orbit Gallery and CEPA Gallery, Buffalo, New York.
- 2012 Echo Art Fair, Solo exhibition booth, Buffalo New York.
- 2012 *A Disappearance of the Source*, solo exhibition in The Room for New Media at the Albright Knox Art  
Gallery, Buffalo New York. Curated by Heather Pesanti.  
*A Mash of Strange Attractors*, performance Pecha Kucha, Hallwalls, Asbury Hall, Buffalo, New York.  
*To Heal is to Enhance*, performance at Wickerman, curated by Craig Reynolds, Buffalo, New York.  
*Smoke Scorch and Spill*, installation at Echo Art Fair, Buffalo, New York.
- 2011 *Buffalo in the Bowery*, group show, Push Buffalo and Hallwalls, Charles Bank Gallery, New York.
- 2010 "Illuminating Nano" Science Art Cabaret No.3, Hallwalls, Buffalo Museum of Science UB College of  
Arts and Sciences, 9th Ward at Babeville, Buffalo, New York.  
*A Fortune of Monstrosity*, solo retrospective screening at Hallwalls November 5, Buffalo New York.  
*Evolving Moisture*, Beyond / In Western New York, regional juried exhibition. Photography, video and  
immersive sculptural installations at Hallwalls, and CEPA Gallery. Buffalo, New York.
- 2009 *HHorrautica 4:(CRYPTO)*, Parsons Art Space, curated by TORset Z Burns, Holyoke, Massachusetts.  
*Spill*, WNYBAC, Western New York Book Arts Collective, Buffalo, New York.
- 2008 *Collabotronica*, Neuberger Museum, SUNY Purchase, New York .  
*Nature Abhors a Vacuum*, 21. Stuttgarter Filmwinter, festival for expanded media, Stuttgart, Germany.
- 2007 D.U.M.B.O. film and video festival, curated by, Caspar Stracke & Gabriela Monroy, Brooklyn , New York.  
*Re-Surfacing*, exhibition in conjunction with the symposium Technology Expanding the Horizon: A  
Reinterpretation and Investigation of the landscape, Ohio State University, Columbus, Ohio.
- 2006 *The Laughing Death*, Resolutions film festival, Hallwalls, Buffalo, New York.
- 2005 *HHorrautica*, Roberta Beck Memorial Cinema at Participant Inc., New York, New York.
- 2004 *VECTORS*, installation at Olean Public Library, , Olean, New York.  
*Homeland Impurity*, performance art installation at Artist and Models, Hallwalls, Buffalo, New York.
- 2003 *AutoMobius*, Art on Wheels Artist Recycle, and Reuse, public art project, Burchfield Penney Art Center,  
Buffalo State College, sponsored by Northtown Automotive Group, Buffalo, New York.
- 2002 *In Western New York 2002*, curated by Douglas Dreishpoon and Holly E. Hughes Albright-Knox Art  
Gallery, Buffalo, New York. .  
D.U.M.B.O. film and video festival, curated by Les Leveque, Brooklyn, New York.
- 2001 "Conceptual Comedy - Humor from the Edge of Art," curated by Steve Seid, Pacific Film Archive,  
Berkeley, California.  
SPE Northeast Conference, Artist Presentation, Syracuse, New York.
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- 2000 *Unlimited Partnerships: Collaborations in Contemporary Art*, CEPA Gallery, Buffalo, New York.  
*Herd About Buffalo*, Burchfield Penney Art Center, sponsored by Niagara Mohawk, Buffalo, New York.  
*Strange Affinities*, curated by Steve Seid Pacific Film Archive, Berkeley, California.
- 1999 Diverseworks Art Space, Houston, Texas. *Collective Consciousness: Video Collaborations from the 70's to the 90's*, curated by Andrea Grover and Lauri McDonald  
 Contemporary Art Collective, *Disquietly Encased in Skin*, Las Vegas, Nevada.  
 Burchfield Penney Art Center, *Buffalo 6*, curated by Rodger Rowley, Buffalo, New York.
- 1998 Visual Studies Workshop Gallery, *Buffalo 6*, curated by Rodger Rowley, Rochester, New York.  
 Albright-Knox Art Gallery, *Forty-Seventh Western New York Exhibition*, Anonymous Award received.
- 1997 The University of Arizona, Tucson, Arizona. *Body Parts: Medical Imagery in Experimental Cinema*,  
 curated by Steve Seid.  
 Hallwalls Contemporary Arts Center, Buffalo, New York. *Altered Egos*, curated by Reine Hauser.  
 Rockville Arts Place, Rockville, Maryland. "The Promise of Monsters," curated by Laura McGuff.
- 1996 Mobius, VideoSpace, Boston, Massachusetts.
- 1995 Artist Television Access, Other Cinema, San Francisco, California.  
 The Knitting Factory, New York, New York. *Harvest and The Anatomy Show*.
- 1994 IMPAKT festival, Amsterdam, The Netherlands.  
 Viacom, public access, *PARASITE*, San Francisco, California. bi-weekly cable show.  
*In Which Nature Abhors a Vacuum*, Museum of Modern Art, New York, New York.  
*When Worlds Collide*, curated by Barbara London.
- 1993 Southern Exposure Gallery, San Francisco, California. *Science Fair*, curated by Jon Winet.  
 Eldorado videoforum, Centrum voor Beeldcultuur, Antwerpen, Belgium.  
 Pacific Film Archive, Berkeley. *Severely Labeled: New Images of Disability*, curated by Steve Seid.
- 1992 San Francisco Art Commission Gallery, San Francisco, California. *Exploration-City Site, Internal Dimensions / Normative Terrain*, selected by a jury of artists for installation.  
 Cinema Babylon, Berlin, Germany.  
 Off Stream Festival, Amsterdam, Netherlands.  
 European Media Art Festival, Osnabruck, Germany.
- 1991 Artspace Annex, San Francisco, California. *Event Phenomenon*, curated by Tony Labat.  
 Emanuel Walter and Etholl McBean Galleries, San Francisco, California. *Event Phenomenon*  
 Diego Rivera Gallery, San Francisco Art Institute, San Francisco, California. *Event Phenomenon*,
- 1990 CEPA Gallery, Buffalo, New York. *Threshold Procedures*, photographic installation, and performance.
- 1989 CEPA Gallery and Public Metro Bus #509, *Prototrophic Psychometrics*, Buffalo, New York.

Peter D'Auria

- RPA-C Physician Assistant, Daemen College, Buffalo, New York, NCCPA certified, Liscensed in New York 2004.  
 M.A. Pathology, State University of New York at Buffalo, Buffalo, New York. September 1998.  
 B.A. Photography, State University of New York at BuffaloBuffalo, New York. May 1989.

Andrea Mancuso

- Ph.D. Visual Studies, State University of New York at Buffalo, Buffalo, New York. September 2016  
 Dissertation title: "The Self-Surgeons: Heterotopias of Embodied Resistance"  
 M.F.A. Video/Performance, New Genres, San Francisco Art Institute, San Francisco, California. May 1993.  
 B.A. International Studies Interdisciplinary & Photography, State University of New York at Buffalo,  
 Buffalo New York / Siena, Italy. May 1989.

"If the name suggests a brainy duo of scientific superheroes venturing off into the great unknown, that is just about the way Mancuso and D'Auria come across with their most recent project (A Disappearance of the Source) minus the spandex tights, that is."

- Colin Dabkowski, Buffalo News Arts Critic

"Virocode takes us to the threshold of the ultimate no-place, where corrupted humanity, in order to even recognize itself, must act out a ghastly charade of redemption."

334DeerhurstParkBlvd.  
 Buffalo, NY. 14223  
 716.440-7621  
 virocode.com  
 andrea@virocode.com  
 @virocode

- Richard Huntington, Buffalo News reporter

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v i r o c o d e

Andrea Mancuso  
Peter D'Auria

### Artist statement

virocode creates art that explores the theories, laws and hypotheses of science that hemorrhage into our culture, and coagulate on the individual. The work exposes scientific tenets to the chilly outside air and recontextualizes them in the full spectrum light of the narrative of everyday living.

### Biography

virocode is a collaborative effort of Peter D'Auria and Andrea Mancuso which has been exhibiting work in photography, video, installation and the digital arts throughout the United States and in Europe including: The Museum of Modern Art and The Kitchen in New York City; Artist Television Access, Artspace, Southern Exposure Gallery, and the Emanuel Walter and Etholl McBean Galleries in San Francisco; The Pacific Film Archive in Berkeley, California, Diverseworks Art Space in Houston, Texas, The University of Arizona Art Gallery, in Tucson, Arizona, Impakt Festival in The Netherlands, the European Media Art Festival in Osnabruck, Germany and at the Albright Knox Art Gallery, Burchfield-Penney Art Center, CEPA gallery, Squeaky Wheel and Hallwalls in Buffalo, New York.

virocode began working together while completing undergraduate studies in Art and the Social Sciences at the State University of New York at Buffalo, studying with Marion Faller, Paul Sharits and Tony Conrad. Andrea Mancuso received her PhD in Visual Studies from the SUNY Buffalo in 2016 titled: *The Self-Surgeons: Heterotopias of Embodied Resistance* with thesis advisors Jonathan Katz and Gary Nickard, and her BA in 1989. Andrea received her MFA in Performance/New Genre from the San Francisco Art Institute in 1993 studying and working closely with Doug Hall, Margaret Crane, John Winet, Kathy Acker and Tony Labat. Andrea teaches art at Nichols School in Buffalo, New York and is the past President of the Board of Directors of Squeaky Wheel Film and Media Art Center. Peter D'Auria received a BA in Art in 1989 and MA in Pathology in 1998 from the State University of New York at Buffalo School of Health and Biomedical Sciences, and a Physician Assistant Degree from Daemen College in 2003. Peter is in clinical practice in the Buffalo area, and is an visiting lecturer in the Physician Assistant Studies Department at Daemen College.

334DeerhurstParkBlvd.  
Buffalo, NY. 14223  
716.440-7621  
virocode.com  
andrea@virocode.com  
@virocode

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